


Raga AhirBhairav

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

Name(Commonly used and alternate names, if any)-	AhirBhairav ,Chakravaka	
Thata-	Bhairav	Melakarta- Chakravaka
Number of notes in raga-	Sampurna-Sampurna/Seven notes-Seven notes	
Upayojita Swara (Scale)-	S,r,G,M,P,D,n	Family- Bhairav
Aroha (Ascent)-	SrGM, PDnS"	
Avaroha (Descent)-	S"nDP, GMr, S	

Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	G in Avaroha	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	M,P	in Avaroha-	P,M,r
Gaan Samaya- (Traditionally followed time for Presentation)-	4 a.m.-7 a.m.		

Additional information (if any)- A separate Raga Chakravaka is documented by Prof. Subbarao and Dr. Tenkshe. Since audio clip is not available, it is considered under Raga Ahirbhairav only.

Pakada (Distinctive tonal phrases)-	GMrS, 'D'nrS
Chalana (Sample melodic combinations)-	Sr, rS, 'D'nrS, SrGM, MPDP, PGMrrS, 'D'nrS; SrGM, MPGMr, rGMP, PDnDP, DnS", S"DnDP, MGMr, rrS; MPDnS", Dnr"S", S"r"G"M"r"S", S"nDP, PDnDP, MGMr, rS, 'D'nS.
Varjya swara samooaha (Phrases to be avoided)-	-
Mixture of Ragas(if any)-	Bhairav, Kafianga
Similar Raga/s from Hindustani Music-	Anandbhairav
Similar Raga/s from Carnatic Music-	Chakravaka

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1	▲
Bhatkhande Kramik Pustak Malika,5	☰
Raga Vidnyan - Pt. Vinayakrao Patwardhan,5	▼
Abhinav Geetanjali- Pt.Ramashreya Jha,1	