


# Raga Amritvarshini

## Ocean of Ragas- RagaParichaya - Introduction of Raga

<b>Name( Commonly used and alternate names, if any)-</b>		Amritvarshini ,Malashree/Jayashree/Yogini/Amrit	
<b>Thata-</b>	Kalyan	<b>Melakarta-</b>	Mechakalyani
<b>Number of notes in raga-</b>	Audava-Audava/Five notes-Five notes	<b>Family-</b>	Nil
<b>Upayojita Swara (Scale)-</b>	S,G,m,P,N		
<b>Aroha (Ascent)-</b>	SGmPNS"		
<b>Avaroha (Descent)-</b>	S"NPmGS		
<b>Vaadi (Sonant)-</b>	P	<b>Samvaadi (Consonant)-</b>	S
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b>	-
<b>Kana swara (Grace note)-</b>	-	<b>in Avaroha-</b>	-
<b>Nyasa swara (Resting note)in Aroha-</b>	-		
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>	7 p.m.-10 p.m.		
<b>Additional information (if any)-</b>			
<b>Pakada (Distinctive tonal phrases)-</b>		SGmPNmPmG, mG->S	
<b>Chalana (Sample melodic combinations)-</b>		SGmG, mGS, GmPN, NPmG, GmPNPmG, mG->S; GmPNS", PNS"G"m"G"S", NS" NP, NmPmG, mG->S	
<b>Varjya swara samooha (Phrases to be avoided)-</b>			
<b>Mixture of Ragas(if any)-</b>			
<b>Similar Raga/s from Hindustani Music-</b>			
<b>Similar Raga/s from Carnatic Music-</b>		Amritvarshini	

**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.**

**Nomenclature for Notation-** 'D' n 'N' ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note)** (R)G<sup>R</sup>G To sing in one matra- [DPMP] D P M P  
**Elongate Swara** g-R: **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

- RagaNidhi Subbarao,1
- Pt Manikbuwa Thakurdas-Raga Darshana,1
- Pt Manikbuwa Thakurdas-Raga Darshana,2