

# Raga Asavari

## Ocean of Ragas- RagaParichaya - Introduction of Raga

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<b>Name( Commonly used and alternate names, if any)-</b>	Asavari	Asavari	
<b>Thata-</b>	Asavari	<b>Melakarta-</b>	Natabhairavi
<b>Number of notes in raga-</b>	Audava- Sampurna/ Five notes- Seven notes		
<b>Upayojita Swara (Scale)-</b>	S,R,g,M,P,d,n	<b>Family-</b>	Asavari
<b>Aroha (Ascent)-</b>	S R M P d S''		
<b>Avaroha (Descent)-</b>	S'' nd, P, MgRS		
			
<b>Vaadi (Sonant)-</b>	d	<b>Samvaadi (Consonant)-</b>	g
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b>	-
<b>Kana swara (Grace note)-</b>	g-(S)RS		
<b>Nyasa swara (Resting note)in Aroha-</b>	S, R, P	<b>in Avaroha-</b>	P, R, S
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>	10 a.m.- 1 p.m.		
<b>Additional information (if any)-</b>	-		
<b>Pakada (Distinctive tonal phrases)-</b>	MPdMPg- (S)RS		
<b>Chalana (Sample melodic combinations)-</b>	SR 'n' d S, SRMP, dd, P, dMPg-(S)RS; SRMRMP, RMPdP, MPdndP, MPddS'', S''R'' ndP, MPndP, dMPg-(S)RS; MPddS'', ddS'', S''R''g''R''S'', R'' ndP, MndP, dMPg-(S)RS, R 'n' d S.		
<b>Varjya swara samooha (Phrases to be avoided)-</b>	dnS'', MPdnS''R''		
<b>Mixture of Ragas(if any)-</b>	-		
<b>Similar Raga/s from Hindustani Music-</b>	Jounpuri		
<b>Similar Raga/s from Carnatic Music-</b>	NataBhairavi, NagaGandhari		

**Note:For some Anwat(Obscure)Ragas, the information given in this format may be incomplete due to non-availability of authentic documenation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S'' r'' R'' Halt between P and RS- P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note)** (R)G<sup>R</sup>G To sing in one matra- [DPMP] D P M P  
**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,1	^
Bhatkhande Kramik Pustak Malika,2	▢
Raga Vidyan - Pt. Vinayakrao Patwardhan,1	▣
Abhinav Geetanjali- Pt.Ramashreya Jha,5	v