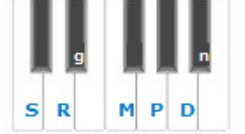


Raga Bageshree

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

Name(Commonly used and alternate names, if any)-	Bageshree		
Thata-	Kafi	Melakarta-	Kharaharapriya
Number of notes in raga-	Audava-Sampurna/Five notes-Seven notes		
Upayojita Swara (Scale)-	S,R,g,M,P,D,n	Family-	Nil
Aroha (Ascent)-	SM, gMDnS"		
Avaroha (Descent)-	S", nD, MPD,MgRS		
Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	P	Meenda (Glissando)-	-
Kana swara (Grace note)-	(S)'n, (M)g		
Nyasa swara (Resting note)in Aroha-	-	in Avaroha-	-
Gaan Samaya- (Traditionally followed time for Presentation)-	10 p.m.-1 a.m.		
Additional information (if any)-	Two other variants, one excluding -P- and the other including -P- in Ascent and Descent are also documented.		
Pakada (Distinctive tonal phrases)-	S 'n'D S, MDnD, MgRS		
Chalana (Sample melodic combinations)-	-		
Varjya swara samooha (Phrases to be avoided)-	S"nDP- Kafi; SRGM, Elongation of -P-		
Mixture of Ragas(if any)-	-		
Similar Raga/s from Hindustani Music-	Bahar, Abhogi		
Similar Raga/s from Carnatic Music-	ShuddhaBhairavi		



Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G** ^RG To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1
 Bhatkhande Kramik Pustak Malika,3
 Raga Vidnyan - Pt. Vinayakrao Patwardhan,3
 Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
 AbhinavGeetManjari Pt SN Ratanjankar,2
 Bhatkhande Sangeet Shastra,4
 Pt Manikbuwa Thakurdas-Raga Darshana,1