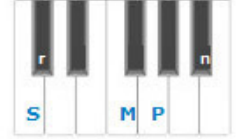


# Raga BairagiBhairav

## Ocean of Ragas- *RagaParichaya* - Introduction of Raga

<b>Name(Commonly used and alternate names, if any)-</b>	BairagiBhairav		
<b>Thata-</b>	Bhairav	<b>Melakarta-</b>	Chakravaka
<b>Number of notes in raga-</b>	Audava-Audava/Five notes- Five notes		
<b>Upayojita Swara (Scale)-</b>	S,r,M,P,n	<b>Family-</b>	Bhairav
<b>Aroha (Ascent)-</b>	S,r,M,P,n,S"		
<b>Avaroha (Descent)-</b>	S"nP, M, rS		
<b>Vaadi (Sonant)-</b>	M	<b>Samvaadi (Consonant)-</b>	S
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b>	M->r
<b>Kana swara (Grace note)-</b>	-	<b>in Avaroha-</b>	P,M,r
<b>Nyasa swara (Resting note)in Aroha-</b>	r,M,P	<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>	4 a.m.-7 a.m.
<b>Additional information (if any)-</b>	-		
<b>Pakada (Distinctive tonal phrases)-</b>	rM, nPMr, 'n rS		
<b>Chalana (Sample melodic combinations)-</b>	S, SrS, 'P'nS, 'nrS, SrrM, M->r, 'nP, 'P'n Sr, 'n rS; S,r,M,P, MPnP, PnnS", MPnS"nP, nPM->r, PM->r, 'nSr, 'n rS; MPnnP, PnS", nr"r"S", S"r"M"r", M"r" n r"S", PnS", MPnPMPr, SrM->r, MrS.		
<b>Varjya swara samooha (Phrases to be avoided)-</b>	-		
<b>Mixture of Ragas(if any)-</b>	Bhairav, Madhmad Sarang		
<b>Similar Raga/s from Hindustani Music-</b>	-		
<b>Similar Raga/s from Carnatic Music-</b>	-		



**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" **Halt between P and RS-P , RS**

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G** <sup>R</sup>G **To sing in one matra-** [DPMP] D P M P

**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

Raga Vidnyan - Pt. Vinayakrao Patwardhan,7  
Abhinav Geetanjali- Pt.Ramashreya Jha,4  
Pt Manikbuwa Thakurdas-Raga Darshana,2  
Navaraga Nirmitee- Dr. Tenkshe,-