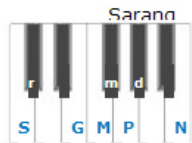


Raga Basant

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Basant	
Thata-	Poorvi	Melakarta- Kamavardhini
Number of notes in raga-	Audava-Sampurna/Five notes- Seven notes	
Upayojita Swara (Scale)-	S,r,G,M,m,P,d,N	Family-
Aroha (Ascent)-	SG,md,r",S"	
Avaroha (Descent)-	r" Nd,P,mG,mG,mdmG,rS	
Vaadi (Sonant)-	S"	Samvaadi (Consonant)- P
Vivaadi swara (note used rarely to enhance beauty)-	-	-
Vakra (Zigzag)-	-	Meenda (Glissando)- -
Kana swara (Grace note)-	-	
Nyasa swara (Resting note)in Aroha-	G, S"	in Avaroha- S", P, G
Gaan Samaya- (Traditionally followed time for Presentation)-		4 a.m.-7 a.m.
Additional information (if any)-		Shuddha Madhyam is rarely used as -SMG-
Pakada (Distinctive tonal phrases)-		mdr"S", r" NdP, mG, mG
Chalana (Sample melodic combinations)-		'NSG, mG, mdr", S", Nd, P, mG, mG, GmdmG, rS; 'NS, (S)M, M, mMG, GmdS", r"S", m"G"r"S", NdP, P, mGm, G, GmdmGrS.
Varjya swara samooha (Phrases to be avoided)-		Elongation of N, mdNS"- Paraj.
Mixture of Ragas(if any)-		-
Similar Raga/s from Hindustani Music-		Paraj, PooriaDhanashri
Similar Raga/s from Carnatic Music-		-

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G** ^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

- RagaNidhi Subbarao,1
- Bhatkhande Kramik Pustak Malika,4
- Raga Vidnyan - Pt. Vinayakrao Patwardhan,1
- Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
- Bhatkhande Sangeet Shastra,3
- Pt Manikbuwa Thakurdas-Raga Darshana,1