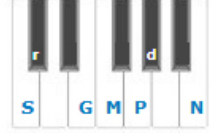


Raga Bhairav

Ocean of Ragas- RagaParichaya - Introduction of Raga

Name(Commonly used and alternate names, if any)-	Bhairav		
Thata-	Bhairav	Melakarta-	Mayamalavagowla
Number of notes in raga-	Sampurna- Sampurna/Seven notes-Seven notes		
Upayojita Swara (Scale)-	S,r,G,M,P,d,N	Family-	Bhairav
Aroha (Ascent)-	Sr, GMP,d, NS"		
Avaroha (Descent)-	S"N d, P, MGrS		



Vaadi (Sonant)-	d	Samvaadi (Consonant)-	r
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	M->r, S->d
Kana swara (Grace note)-	(N)d		
Nyasa swara (Resting note)in Aroha-	r, P, d	in Avaroha-	d, P, r
Gaan Samaya- (Traditionally followed time for Presentation)-			4 a.m.-7 a.m.
Additional information (if any)-			~r~, ~d~; Both r and d are andolit i.e. with gentle oscillation; -G- is sometimes omitted in Ascent.
Pakada (Distinctive tonal phrases)-			GM (N)d, (M)dP, GMr, rS
Chalana (Sample melodic combinations)-			d rS, 'd'NSrS, SrS, rGM, GMP, GM->r S; SrMP, GM ~d~ ~d~ P, MGMd, dNS", NS"dP, MGrGMP, MGMr, S; GM ~d~ ~d~ NS", dNS"r"S", S"r"GM ~r"~ ~r"~ S", NS"ddP, MGrGMP, MGMr, S.
Varjya swara samooha (Phrases to be avoided)-			Resting on G, N
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Kalingada
Similar Raga/s from Carnatic Music-			Mayamalavagowla

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1	▲
Bhatkhande Kramik Pustak Malika,2	☰
Raga Vidnyan - Pt. Vinayakrao Patwardhan,3	▼
Abhinav Geetanjali- Pt.Ramashreya Jha,4	▼