

Raga Bhairavi

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

Name(Commonly used and alternate names, if any)-	Bhairavi	Melakarta-	Hanumatodi
Thata-	Bhairavi	Family-	Bhairavi
Number of notes in raga-	Sampurna-Sampurna/Seven notes-Seven notes		
Upayojita Swara (Scale)-	S,r,g,M,P,d,n		
Aroha (Ascent)-	Srg, MP, dnS''		
Avaroha (Descent)-	S''nd,P, MgrS		
Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-	Meenda (Glissando)-	-
Vakra (Zigzag)-	-	in Avaroha-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	-		
Gaan Samaya- (Traditionally followed time for Presentation)-	4 a.m.-7 a.m.		
Additional information (if any)-	Although the Basic scale of Raga Bhairavi includes only Komal swaras r,g,d,n nd Shuddha swaras M,P, all the twelve swaras are used in presentation to enhance beauty of the Raga. Traditionally, this Raga is presented as the last item in a Hindustani Music Concert.		
Pakada (Distinctive tonal phrases)-	gMdP, gMrS; SrgMg-rS		
Chalana (Sample melodic combinations)-	-		
Varjya swara samooha (Phrases to be avoided)-	-		
Mixture of Ragas(if any)-	-		
Similar Raga/s from Hindustani Music-	-		
Similar Raga/s from Carnatic Music-	Karnatak Todi		



Note:For some Anwat(Obsecure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S'' r'' R'' Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G** ^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1	▲
Bhatkhande Kramik Pustak Malika,2	■
Raga Vidnyan - Pt. Vinayakrao Patwardhan,3	■
Abhinav Geetanjali- Pt.Ramashreya Jha,5	▼