

# Raga Bhinnashadaj

## Ocean of Ragas- *RagaParichaya* - Introduction of Raga

<b>Name( Commonly used and alternate names, if any)-</b>	BhinnaShadaja ,AudawaBilawal,Bhookosh, DinkaMalkosh,Hindoli,Koushikdwani,Kousidhani		
<b>Thata-</b>	Bilawal	<b>Melakarta-</b>	Dheerashankarabharana
<b>Number of notes in raga-</b>	Audava-Audava/Five notes- Five notes	<b>Family-</b>	Nil
<b>Upayojita Swara (Scale)-</b>	S,G,M,D,N		
<b>Aroha (Ascent)-</b>	SG, MD, NS"		
<b>Avaroha (Descent)-</b>	S", ND, MG, S		
<b>Vaadi (Sonant)-</b>	M	<b>Samvaadi (Consonant)-</b>	S
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-	<b>Meenda (Glissando)-</b>	G->S
<b>Vakra (Zigzag)-</b>	-	<b>in Avaroha-</b>	D,G
<b>Kana swara (Grace note)-</b>	-		
<b>Nyasa swara (Resting note)in Aroha-</b>	G,D		
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>	10 p.m.- 1 a.m.		
<b>Additional information (if any)-</b>	Raga Bhinnashadaja of Carnatic Music has a different melodic structure. However, Carnatic Ragas Chandrakauns, Daka and Dakka of Dheerasankarabharanam Melkarta are scale- congruent with Bhinnashadaja of Hindustani Classical Music (Ref- Raga Pravaham)		
<b>Pakada (Distinctive tonal phrases)-</b>	S", NDMG, MG->S		
<b>Chalana (Sample melodic combinations)-</b>	S, 'NS, 'ND, 'MD'N S, 'D'N SM-G, SGMDGM-G, MG->S; 'D'N SG, SGSM-G, SGMD, GMND, MG, MDNS", DNS"G"S", S"G"M"G"S", MDNS" ND, GMDNDMG, SGMDGMG->S.		
<b>Varjya swara samooha (Phrases to be avoided)-</b>	-		
<b>Mixture of Ragas(if any)-</b>	-		
<b>Similar Raga/s from Hindustani Music-</b>	Rageshri, Chakradhar		
<b>Similar Raga/s from Carnatic Music-</b>	-		



**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G** <sup>R</sup>G To sing in one matra- [DPMP] D P M P  
**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,1  
Raga Vidnyan - Pt. Vinayakrao Patwardhan,7  
Abhinav Geetanjali- Pt.Ramashreya Jha,5  
Aprakashit Raga-JDPatki,3  
Pt Manikbuwa Thakurdas-Raga Darshana,1  
Navaraga Nirmitee- Dr. Tenkshe,-