


Raga Bihag

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-		Bihag	
Thata-	Bilawal	Melakarta-	Dheerashankarabharana
Number of notes in raga-	Audava-Sampurna/Five notes- Seven notes		
Upayojita Swara (Scale)-	S,R,G,M,m,P,D,N	Family-	Bihag
Aroha (Ascent)-	SG,MP,N S"		
Avaroha (Descent)-	S",NDP,MG,RS		
Vaadi (Sonant)-	G	Samvaadi (Consonant)-	N
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	S, G, P, N	in Avaroha-	N, P, G, S
Gaan Samaya- (Traditionally followed time for Presentation)-			10 p.m.-1 a.m.
Additional information (if any)-			
Pakada (Distinctive tonal phrases)-			'NS, GMP, GMG, RS
Chalana (Sample melodic combinations)-			G, RS, 'N, S, G, MG, P, GMG, RS, S, RS; 'NSG, MG, P, GMG, GMG, P, GMPNS", S", NP, mP,GMG, 'NSGMPGMG, RS, 'NRS; GMG, P, GMPNS", G"R"S", NP, GMPGMG, RS.
Varjya swara samooha (Phrases to be avoided)-			-
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Bihagda, Marubihag, Shankara
Similar Raga/s from Carnatic Music-			Byag

Note:For some Anwat(Obsecure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G** ^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1	▲
Bhatkhande Kramik Pustak Malika,3	
Raga Vidnyan - Pt. Vinayakrao Patwardhan,2	
Abhinav Geetanjali- Pt.Ramashreya Jha,4	
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2	
AbhinavGeetManjari Pt SN Ratanjankar,2	
Bhatkhande Sangeet Shastra,1	
Pt Manikbuwa Thakurdas-Raga Darshana,1	▼