

# Raga Brindavani Sarang

## Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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<b>Name(Commonly used and alternate names, if any)-</b>	Brindavani Sarang ,Sarang		
<b>Thata-</b>	Kafi	<b>Melakarta-</b>	Kharaharapriya
<b>Number of notes in raga-</b>	Audava-Audava/Five notes- Five notes	<b>Family-</b>	Sarang
<b>Upayojita Swara (Scale)-</b>	S,R,M,P,n,N		
<b>Aroha (Ascent)-</b>	'NS,R, MP,NS''		
<b>Avaroha (Descent)-</b>	S'' nP,MR,S		
<b>Vaadi (Sonant)-</b>	R	<b>Samvaadi (Consonant)-</b>	P
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b>	-
<b>Kana swara (Grace note)-</b>	(M)R		
<b>Nyasa swara (Resting note)in Aroha-</b>	R,P	<b>in Avaroha-</b>	P,R
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>			10 a.m.-1 p.m.
<b>Additional information (if any)-</b>			-
<b>Pakada (Distinctive tonal phrases)-</b>			'NSR, MR, PMR, S
<b>Chalana (Sample melodic combinations)-</b>			S, 'NS, R, MR, MP, nPMR, RMPMR, R, S; S, 'n'P, 'P'NSR, RMP, nPMR, MPNS'', nPMPnP, PMR, MR, S; 'NS, RMPnPMPNS'', S''R''M''R''S'', S''R''S'' nPMR, PMRMR, MR, S.
<b>Varjya swara samooha (Phrases to be avoided)-</b>			-
<b>Mixture of Ragas(if any)-</b>			-
<b>Similar Raga/s from Hindustani Music-</b>			BadhansSarang, MadhmadSarang
<b>Similar Raga/s from Carnatic Music-</b>			-



**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S'' r'' R'' Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G** <sup>R</sup>G To sing in one matra- [DPMP] D P M P  
**Elongate Swara g-R;** **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**