


Raga DarbariKanada

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	DarbariKanada	Melakarta-	Natabhairavi
Thata-	Asavari	Family-	Kanada
Number of notes in raga-	Sampurna-Shadava/Seven notes-Six notes		
Upayojita Swara (Scale)-	S,R,g,M,P,d,n		
Aroha (Ascent)-	n S, (S)R g, RS, MP, d, nS''		
Avaroha (Descent)-	S'', d, n, P, MP, g, MR, S		
Vaadi (Sonant)-	R	Samvaadi (Consonant)-	P
Vivaadi swara (note used rarely to enhance beauty)-	-	Meenda (Glissando)-	-
Vakra (Zigzag)-	-	in Avaroha-	d, P, g, R
Kana swara (Grace note)-	(S)R		
Nyasa swara (Resting note)in Aroha-	R, g, P, d		
Gaan Samaya- (Traditionally followed time for Presentation)-			10 p.m.-1 a.m.
Additional information (if any)-			~g~
Pakada (Distinctive tonal phrases)-			~g~ RRS, 'd, 'nS, R,S
Chalana (Sample melodic combinations)-			S, 'nS, RS, 'nSR 'd, 'd'n'P, 'M'P 'd, 'n, S, 'n RS; 'd'n RS, 'n RS, ~g~, MRS, SRMP d nP, nP, nMP ~g~, MR, S, 'd'n RS; MP d nS'', nPS'', ~g''~ M''R''S'', S'' dnP, nMP ~g~, MR, S, 'd'n RS.
Varjya swara samooha (Phrases to be avoided)-			-
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Adana
Similar Raga/s from Carnatic Music-			-

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S'' r'' R'' Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

- RagaNidhi Subbarao,2
- Bhatkhande Kramik Pustak Malika,4
- Raga Vidnyan - Pt. Vinayakrao Patwardhan,1
- Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
- AbhinavGeetManjari Pt SN Ratanjankar,2
- Bhatkhande Sangeet Shastra,4
- Pt Manikbuwa Thakurdas-Raga Darshana,1
- Navaraga Nirmitee- Dr. Tenkshe,-