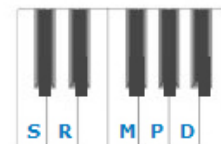


Raga Durga

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Durga ,Durga(BilawalThata)		
Thata-	Bilawal	Melakarta-	Dheerashankarabharana
Number of notes in raga-	Audava-Audava/Five notes- Five notes	Family-	Nil
Upayojita Swara (Scale)-	S,R,M,P,D		
Aroha (Ascent)-	SRM,P,DS"		
Avaroha (Descent)-	S"DP,M,RS		
Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	(S")D		
Nyasa swara (Resting note)in Aroha-	S,M,P,D	in Avaroha-	P,R,S
Gaan Samaya- (Traditionally followed time for Presentation)-			10 p.m.-1 a.m.
Additional information (if any)-			-
Pakada (Distinctive tonal phrases)-			MPDMP, DMRSR 'D, 'DS
Chalana (Sample melodic combinations)-			SR 'DS, S 'D'D'P'D'S, PMRS 'DS, SRMPD, MPDMP, MPDMRSR 'DS; MPDDP, MPDS" (S")D (S")DP, RMPDS", (S")D (S")DP, MPDMRSR 'DS; MPDS", DS"R"S", S"R"M"S"R" (S")D (S")DS",S"DPMPDMP, PMRS 'D 'DS.
Varjya swara samooha (Phrases to be avoided)-			SRS, MMPD->M,D->MPMSRS --Jaldhar Kedar; SRM, M->R(M)RP, MPDS"DPM, (M)R(M)RPRM, SRS-- ShuddhaMalhar- Bilawal That.
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Bhavani, Jaldhar Kedar, Shuddha Malhar-Bilawal that
Similar Raga/s from Carnatic Music-			Suddha Saveri, Devakriya



Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G** ^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below