

Raga Khamaj

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Khamaj		
Thata-	Khamaj	Melakarta-	Harikambhoji
Number of notes in raga-	Shadava-Sampurna/Six notes- Seven notes		
Upayojita Swara (Scale)-	S,R,G,M,P,D,n,N	Family-	Nil
Aroha (Ascent)-	S,G,M,P,DnS" or DNS"		
Avaroha (Descent)-	S"nD,P,MG,RS		
Vaadi (Sonant)-	G	Samvaadi (Consonant)-	n
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	G, P	in Avaroha-	D,P,G
Gaan Samaya- (Traditionally followed time for Presentation)-			7 p.m.-10 p.m.
Additional information (if any)-			-
Pakada (Distinctive tonal phrases)-			nD,MP,D,MG
Chalana (Sample melodic combinations)-			'N, SG, MG, P, MG, nD, MPD, MG, P, MGRS; 'NSGMPMG, M, nD, MPD, MG, DNS", S" nDPMGRS; GMDNS", NS", NNS"R"S", nD, MDNS", G"M"G"R"S", R"S", nD, MPDMG, P, MGRS
Varjya swara samooha (Phrases to be avoided)-			-
Mixture of Raqas(if any)-			-
Similar Raga/s from Hindustani Music-			-
Similar Raga/s from Carnatic Music-			Khamas, Khamach

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note)** (R)G^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3 Bhatkhande Kramik Pustak Malika,2 Raga Vidnyan - Pt. Vinayakrao Patwardhan,1 Abhinav Geetanjali- Pt.Ramashreya Jha,5 AbhinavGeetManjari Pt SH Ratanjankar,2 Bhatkhande Sangeet Shastra,1 Pt Manikbuwa Thakurdas-Raga Darshana,1
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