


Raga Kirwani

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Kirwani		
Thata-	Mishra	Melakarta-	Keervani
Number of notes in raga-	Sampurna-Sampurna/Seven notes-Seven notes		
Upayojita Swara (Scale)-	S,R,g,M,P,d,N	Family-	Nil
Aroha (Ascent)-	S R g M P d N S"		
Avaroha (Descent)-	S" N d P M g R S		
Vaadi (Sonant)-	R	Samvaadi (Consonant)-	P
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	-	in Avaroha-	-
Gaan Samaya- (Traditionally followed time for Presentation)-			1 a.m.-4 a.m.
Additional information (if any)-			-
Pakada (Distinctive tonal phrases)-			RgMPd-P, MPgR, 'N R 'N'd'NS
Chalana (Sample melodic combinations)-			S, 'N'd'NS, 'NSRgR, 'NRS, RgMPdP, MPgR, gRS 'N'd, 'NS; SRgMPdP, MPdNS", S"R"g"R"S", NS" dP, MPdNS" dP, MPdPMPgR, RgMgR, gR 'N'd'NS.
Varjya swara samooaha (Phrases to be avoided)-			-
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Piloo
Similar Raga/s from Carnatic Music-			Keervani

Note:For some Anwat(Obsecure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3 Raga Vidnyan - Pt. Vinayakrao Patwardhan,7 Abhinav Geetanjali- Pt.Ramashreya Jha,5 Pt Manikbuwa Thakurdas-Raga Darshana,1 Navaraga Nirmitee- Dr. Tenkshe,-
