


Raga Lalit

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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| | | | |
|---|---|------------------------------|---|
| Name(Commonly used and alternate names, if any)- | Lalat ,Lalit | | |
| Thata- | Poorvi | Melakarta- | Kamavardhini |
| Number of notes in raga- | Shadava-Shadava/Six notes-Six notes | | |
| Upayojita Swara (Scale)- | S,r,G,M,m,d,N | Family- | Nil |
| Aroha (Ascent)- | 'NrGM ₁ mMG ₂ md,S" | |  |
| Avaroha (Descent)- | r" Nd ₁ mdmMG ₂ r,S | | |
| Vaadi (Sonant)- | M | Samvaadi (Consonant)- | S |
| Vivaadi swara (note used rarely to enhance beauty)- | - | | |
| Vakra (Zigzag)- | - | Meenda (Glissando)- | - |
| Kana swara (Grace note)- | - | | |
| Nyasa swara (Resting note)in Aroha- | G, M, m, d | in Avaroha- | d, M, G |
| Gaan Samaya- (Traditionally followed time for Presentation)- | | | 4 a.m.-7 a.m. |
| Additional information (if any)- | | | Raga Lalat which uses Shuddha Dhaivat -D- , in place of Komal Dhaivat, is usually favoured by Dhrupad singers and is documented separately. |
| Pakada (Distinctive tonal phrases)- | | | NrGM ₁ dmdmM ₂ G |
| Chalana (Sample melodic combinations)- | | | S, 'N, 'N'd'N, 'm'd, 'm, 'M, 'G'm'd, 'm'dS, 'NrS,S, SG, M, dmM, mG, rG, rS; 'NrG, rGM, Gmd, mdS", 'Nr" N, dNd, mdm, GMG, mGr, GrS; G, md, S", S", Nr"S", Nr"G"r"S", Nr", Nd, mdNd, md, m,M, GMmd, mM, GMmM, mG, rG, rS. |
| Varjya swara samooha (Phrases to be avoided)- | - | | |
| Mixture of Ragas(if any)- | - | | |
| Similar Raga/s from Hindustani Music- | - | | |
| Similar Raga/s from Carnatic Music- | | | Lalitha |

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note)** (R)G^RG To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

Raga Vidnyan - Pt. Vinayakrao Patwardhan,3