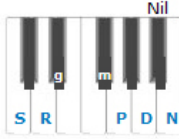


# Raga Madhuvanti

## Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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<b>Name(Commonly used and alternate names, if any)-</b>	Madhuvanti ,Dharmavati,Patmultani	
<b>Thata-</b>	Todi	<b>Melakarta-</b> Dharmavati
<b>Number of notes in raga-</b>	Audava- Sampurna/Five notes-Seven notes	
<b>Upayojita Swara (Scale)-</b>	S,R,g,m,P,D,N	<b>Family-</b>
<b>Aroha (Ascent)-</b>	'N SgmPNS"	
<b>Avaroha (Descent)-</b>	S" NDPmg (S)R S	
<b>Vaadi (Sonant)-</b>	P	<b>Samvaadi (Consonant)-</b> R
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-	-
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b> -
<b>Kana swara (Grace note)-</b>	(m)g, (S)R	<b>in Avaroha-</b> -
<b>Nyasa swara (Resting note)in Aroha-</b>	-	
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>		1 p.m.-4 p.m.
<b>Additional information (if any)-</b>		-
<b>Pakada (Distinctive tonal phrases)-</b>		'N S (m)g mPPDPmg, mG (S)R S
<b>Chalana (Sample melodic combinations)-</b>		'NS, gmg (S)R S, 'NS, mgmP, gmP, mg, (S)R, S; gmP, mP, mDP, gmPN, NDP, gmPN, NS", PNS"g"R"S"R"S", NS", S" NDP, DmP, gmPNDP, mg, Pmg, (S)R S.
<b>Varjya swara samooha (Phrases to be avoided)-</b>		Elongation of g- Pilo
<b>Mixture of Ragas(if any)-</b>		-
<b>Similar Raga/s from Hindustani Music-</b>		Multani, Patdeep, Ambika
<b>Similar Raga/s from Carnatic Music-</b>		Dharmavati

**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.**

**Nomenclature for Notation-** 'D 'n 'N'; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note)** (R)G<sup>R</sup>G To sing in one matra- [DPMP] D P M P

**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,3 Raga Vidnyan - Pt. Vinayakrao Patwardhan,6 Abhinav Geetanjali- Pt.Ramashreya Jha,1 Aprakashit Raga-JDPatki,2 Pt Manikbuwa Thakurdas-Raga Darshana,1
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