

# Raga Malkouns

## Ocean of Ragas- RagaParichaya - Introduction of Raga

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<b>Name(Commonly used and alternate names, if any)-</b>	Malkouns ,Malakosh	
<b>Thata-</b>	Bhairavi	<b>Melakarta-</b> Hanumatodi
<b>Number of notes in raga-</b>	Audava-Audava/Five notes- Five notes	
<b>Upayojita Swara (Scale)-</b>	S,g,M,d,n	<b>Family-</b> Kouns
<b>Aroha (Ascent)-</b>	'n S, gM, d, nS''	
<b>Avaroha (Descent)-</b>	S'', nd, M, gM, gS	



<b>Vaadi (Sonant)-</b>	M	<b>Samvaadi (Consonant)-</b>	S
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	-	<b>Meenda (Glissando)-</b>	-
<b>Kana swara (Grace note)-</b>	-		
<b>Nyasa swara (Resting note)in Aroha-</b>	-	<b>in Avaroha-</b>	-
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>			1 a.m.-4 a.m.
<b>Additional information (if any)-</b>	-		
<b>Pakada (Distinctive tonal phrases)-</b>			Mg, Mdnd, Mg, S
<b>Chalana (Sample melodic combinations)-</b>	-		
<b>Varjya swara samooha (Phrases to be avoided)-</b>	-		
<b>Mixture of Ragas(if any)-</b>	-		
<b>Similar Raga/s from Hindustani Music-</b>			Chandrakouns, Pancham Malkouns, Nabhakouns
<b>Similar Raga/s from Carnatic Music-</b>			Hindola

**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S'' r'' R'' Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G<sup>R</sup>G** To sing in one matra- [DPMP] D P M P  
**Elongate Swara g-R;** **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,3	▲
Bhatkhande Kramik Pustak Malika,3	■
Raga Vidnyan - Pt. Vinayakrao Patwardhan,3	■
Abhinav Geetanjali- Pt.Ramashreya Jha,5	▼