

Raga Miamalhar

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	MiaMalhar		
Thata-	Kafi	Melakarta-	Kharaharapriya
Number of notes in raga-	Sampurna-Shadava/Seven notes-Six notes		
Upayojita Swara (Scale)-	S,R,g,M,P,D,n,N	Family-	Malhar
Aroha (Ascent)-	RM->RS,MR,P,nD, NS"		
Avaroha (Descent)-	S", nP, MP, g-M,RS		
Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	g	Meenda (Glissando)-	M->R
Kana swara (Grace note)-	(n)D, (M)R, (M)g		
Nyasa swara (Resting note)in Aroha-	R, g, M, P	in Avaroha-	P, M, g, R
Gaan Samaya- (Traditionally followed time for Presentation)-			10 p.m.-1 a.m.
Additional information (if any)-			-
Pakada (Distinctive tonal phrases)-			RMRS, 'n'P'M'P, 'n'D'NS, P, gMRS
Chalana (Sample melodic combinations)-			S, RS, (n)'D'NS, 'n'D'n'P, 'M'P(n)'D'NS, (M)RP, MP, (M)g-, MRS; S, RS, SM(M)RP, MPD-nP, MP(n)DNS", S"NS"(n)D-n-P, nMP, g-, MRS; S, RS, (M)R (M)R P, MP(n)D-NS",S"R"S", M"R"S", P"g"M"R"S", R"nS"(n)Dn-P, nMPg-MRS
Variya swara samooha (Phrases to be avoided)-			MP, DS", S", DP (GoudMalhar)
Mixture of Ragas(if any)-			Kanada, Malhar
Similar Raga/s from Hindustani Music-			Darbari Kanada, Bahar
Similar Raga/s from Carnatic Music-			-

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note)** (R)G^RG To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3
 Bhatkhande Kramik Pustak Malika,4
 Raga Vidnyan - Pt. Vinayakrao Patwardhan,3
 Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1
 AbhinavGeetManjari Pt SN Ratanjankar,2
 Bhatkhande Sangeet Shastra,4