

Raga Multani

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Multani ,Mooltani		
Thata-	Todi	Melakarta-	Shubhapantuvarali
Number of notes in raga-	Audava-Sampurna/Five notes-Seven notes		
Upayojita Swara (Scale)-	S,r,g,m,P,d,N	Family-	Nil
Aroha (Ascent)-	'N S, gmP, NS"		
Avaroha (Descent)-	S"NdP, mg, rS		
Vaadi (Sonant)-	P	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	(m)g		
Nyasa swara (Resting note)in Aroha-	S, P, N	in Avaroha-	N, P, S
Gaan Samaya- (Traditionally followed time for Presentation)-			4 p.m.-7 p.m.
Additional information (if any)-			-
Pakada (Distinctive tonal phrases)-			'N S, mg, PgrS
Chalana (Sample melodic combinations)-			'N'NS, grS, 'N'd'P, 'm'P, 'P'NS, Sgmg, mP, mg, r,S; 'N, S, gm, mP, dP, mg, gmPN, S", S" NdP, mg, P, g, rS; 'NS, gmP, mg, gmPNS", PNS"gr"S", gmPS", NdP, mPmg, mgrS, 'N, SgSr'NS.
Varjya swara samooha (Phrases to be avoided)-			'N rgm, Stress on r,g,d -Todi
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			Todi, Madhuvanti
Similar Raga/s from Carnatic Music-			Gamakasamantha



Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3	▲
Bhatkhande Kramik Pustak Malika,4	
Raga Vidnyan - Pt. Vinayakrao Patwardhan,2	
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV2	
AbhinavGeetManjari Pt SN Ratanjankar,2	
Bhatkhande Sangeet Shastra,4	▼