


Raga Pилоo

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Pилоo		
Thata-	Kafi	Melakarta-	Kharaharapriya
Number of notes in raga-	Sampurna-Sampurna/Seven notes-Seven notes		
Upayojita Swara (Scale)-	S,R,g,G,M,P,d,D,n,N	Family-	Nil
Aroha (Ascent)-	'N SGMP, NS"		
Avaroha (Descent)-	S" nDP, dPMg, RS 'N S 'nD'P'N'N S		
Vaadi (Sonant)-	g	Samvaadi (Consonant)-	N
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in Aroha-	S,g,P	in Avaroha-	P,g,S
Gaan Samaya- (Traditionally followed time for Presentation)-			1 p.m.-4 p.m.
Additional information (if any)-			The Raga is more suited for Thumri, Dadra, Bhajan, Gazal compositions. Other notes such as, r,m,d etc. are also used to enhance beauty of the Raga.
Pakada (Distinctive tonal phrases)-			'NSg, g(R)S 'NS, S 'n'd'P'N'NSgRS 'NS
Chalana (Sample melodic combinations)-			S, 'NSg-gRS, S'N, 'P'NSg (R)S, 'd'NS; SGSGMP, PDMGMg-S'N, 'D'nRS, GMPNNS", S" nDP, GMPNDPMg (g)s; MPNS", g" S"NS", g" M" g" S" NNS", S" nDPdPmPg-, gMgS'N, SrS.
Varjya swara samooha (Phrases to be avoided)-			-
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			-
Similar Raga/s from Carnatic Music-			Carnatic Kapi

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaMidhi Subbarao,3	▲
Bhatkhande Kramik Pustak Malika,3	
Raga Vidnyan - Pt. Vinayakrao Patwardhan,3	
Abhinav Geetanjali- Pt.Ramashreya Jha,5	▼