

Raga Poorvi

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

[Download Song](#)

Name(Commonly used and alternate names, if any)-

Poorvi ,Poorabi

Thata-

Poorvi

Melakarta-

Kamavardhini

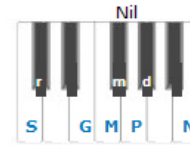
Number of notes in raga-

Sampurna-Sampurna/Seven notes-
Seven notes

Upayojita Swara (Scale)-

S,r,G,M,m,P,d,N

Family-



Aroha (Ascent)-

SrG,mPd,NS"

Avaroha (Descent)-

S" NdP,m,G,rS

Vaadi (Sonant)-

G

Samvaadi (Consonant)-

N

Vivaadi swara (note used rarely to enhance beauty)-

-

Vakra (Zigzag)-

-

Meenda (Glissando)-

-

Kana swara (Grace note)-

(r)G

in Avaroha-

P,G

Nyasa swara (Resting note)in Aroha-

G, P

Gaan Samaya- (Traditionally followed time for Presentation)-

4 p.m.-7 p.m.

Additional information (if any)-

-

Pakada (Distinctive tonal phrases)-

'N, SrG M(r)G, m, G, rGrS

Chalana (Sample melodic combinations)-

S, 'N, r'N, 'd, 'P, 'd'N'dP, 'd'NS, 'NrS, SrG, mG, PmG, dPmG, GM(r)MG, P, mG, rG, r, S; S, 'NrGmP, GmP, mP, dP, NdP, S", NdP, mPd, mG, mG, r, S, 'NrS; mG, mdP, S", S", Nr"S", Nr"G"r"S", mdr"NdP, mPdmP, mG, MG, 'NrG, rS, 'NrS.

Varjya swara samooha (Phrases to be avoided)-

S" NdN, mdN- Paraj

Mixture of Ragas(if any)-

-

Similar Raga/s from Hindustani Music-

Pooriadhanashri, Paraj, Basant

Similar Raga/s from Carnatic Music-

Kamavardhini

Note:For some Anwat(Obsecure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R"

Halt between P and RS-P , RS

Meenda (Glissando)- P->M;

Kana swara (Grace note) (R)G^RG

To sing in one matra- [DPMP] D P M P

Elongate Swara g-R;

Andolit (Gentle Oscillation)- ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3
Bhatkhande Kramik Pustak Malika,2
Raga Vidnyan - Pt. Vinayakrao Patwardhan,2
Abhinav Geetanjali- Pt.Ramashreya Jha,5
AbhinavGeetManjari Pt SN Ratanjankar,2
Aprakashit Raga-JDPatki,3