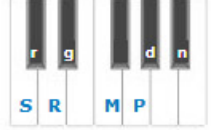


# Raga SindhuBhairavi

## Ocean of Ragas- RagaParichaya - Introduction of Raga

<b>Name(Commonly used and alternate names, if any)-</b>	SindhBhairavi ,SindhuBhairavi		
<b>Thata-</b>	Asavari	<b>Melakarta-</b>	Hanumatodi
<b>Number of notes in raga-</b>	Sampurna-Sampurna/Seven notes-Seven notes	<b>Family-</b>	Bhairavi
<b>Upayojita Swara (Scale)-</b>	S,r,R,g,M,P,d,n		
<b>Aroha (Ascent)-</b>	-		
<b>Avaroha (Descent)-</b>	-		
<b>Vaadi (Sonant)-</b>	d	<b>Samvaadi (Consonant)-</b>	g
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-	<b>Meenda (Glissando)-</b>	-
<b>Vakra (Zigzag)-</b>	-	<b>in Avaroha-</b>	-
<b>Kana swara (Grace note)-</b>	-		
<b>Nyasa swara (Resting note)in Aroha-</b>	-		
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>			10 a.m.- 1 p.m.
<b>Additional information (if any)-</b>			
<b>Pakada (Distinctive tonal phrases)-</b>			
<b>Chalana (Sample melodic combinations)-</b>			S, RgM, Rg, R 'nS, dPdMPgRg, S
<b>Varjya swara samooaha (Phrases to be avoided)-</b>			
<b>Mixture of Ragas(if any)-</b>			
<b>Similar Raga/s from Hindustani Music-</b>			
<b>Similar Raga/s from Carnatic Music-</b>			



**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G<sup>R</sup>G<sup>G</sup>** To sing in one matra- [DPMP] D P M P  
**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,4  
 Bhatkhande Kramik Pustak Malika,6  
 Raga Vidnyan - Pt. Vinayakrao Patwardhan,3