

# Raga kedar

## Ocean of Ragas- RagaParichaya - Introduction of Raga

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<b>Name(Commonly used and alternate names, if any)-</b>	Kedar		
<b>Thata-</b>	Kalyan	<b>Melakarta-</b>	Mechakalyani
<b>Number of notes in raga-</b>	Audava-Shadava/Five notes-Six notes		
<b>Upayojita Swara (Scale)-</b>	S,R,G,M,m,P,D,N	<b>Family-</b>	Kedar
<b>Aroha (Ascent)-</b>	SM,MP,DP,ND,S"		
<b>Avaroha (Descent)-</b>	S",ND,P,mPDP,M,RS		
<b>Vaadi (Sonant)-</b>	M	<b>Samvaadi (Consonant)-</b>	S
<b>Vivaadi swara (note used rarely to enhance beauty)-</b>	-		
<b>Vakra (Zigzag)-</b>	G in Avaroha	<b>Meenda (Glissando)-</b>	P->M, D->M
<b>Kana swara (Grace note)-</b>	-		
<b>Nyasa swara (Resting note)in Aroha-</b>	M, P	<b>in Avaroha-</b>	P, M
<b>Gaan Samaya- (Traditionally followed time for Presentation)-</b>			7 p.m.- 10 p.m.
<b>Additional information (if any)-</b>			Two variants of Raga Kedar , ShuddhaKedar- having Shuddha Madhyam - and sampoornaKedar are listed separately.
<b>Pakada (Distinctive tonal phrases)-</b>			S, M, MP,DPM, PM, RS.
<b>Chalana (Sample melodic combinations)-</b>			S, RS, 'N'D, 'P, S, RS,SM, MP, PD, P, M, SMPDPM, PM, M, R,S; S, RS, M, RS, M, P, PDPP, S", MPS", S", ND, P,mP, DPM, PM, R, S; SMGP, DPmPDP, PPS", R"S", M"R"S", S", S" ND, P, mPDP, PM, M, R, S.
<b>Varjya swara samooha (Phrases to be avoided)-</b>			mG; mD; MGRS (Bilawal); GMPGMRS (Kamod)
<b>Mixture of Ragas(if any)-</b>			-
<b>Similar Raga/s from Hindustani Music-</b>			Chandni Kedar
<b>Similar Raga/s from Carnatic Music-</b>			Neelambari

**Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.**

**Nomenclature for Notation-** 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

**Meenda (Glissando)-** P->M; **Kana swara (Grace note) (R)G<sup>R</sup>G** To sing in one matra- [DPMP] D P M P

**Elongate Swara** g-R; **Andolit (Gentle Oscillation)-** ~g~

**Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,3  
 Bhatkhande Kramik Pustak Malika,3  
 Raga Vidnyan - Pt. Vinayakrao Patwardhan,2  
 Abhinav Geetanjali- Pt.Ramashreya Jha,5  
 AbhinavGeetManjari Pt SN Ratanjankar,2  
 Bhatkhande Sangeet Shastra,1  
 Pt Manikbuwa Thakurdas-Raga Darshana,1