

## Raga of the Month- January, 2016

### ShivmatBhairav/ShivBhairav/ShreeBhairav

Raga ShivmatBhairav/ShivBhairav/ShreeBhairav is a melodious Raga. It is not an anwat (obscure) Raga, but it is rarely heard in concerts, as it is sung in early morning hours. The scale of Raga ShivmatBhairav includes notes S,r,g,G,M, P, d,n,N. From the scale it can be understood that Raga ShivmatBhairav includes a hint of Ragas Todi (rgrS) and Kanada (ddNS", S" ddP, dnPGMddP) which are introduced on the Base of Raga Bhairav. A version of the Raga using Komal Gandhar in a fashion similar to Bhairavi , i.e. PGMPgMrS is documented , but it is not common.

Raga ShivmatBhairav is classified under Bhairav Thata and Melakarta No.15 Mayamalavagoula. The basic information of Raga ShivmatBhairav is given below:

Scale- S,r,g,G,M,P,d,n,N; *Vadi* d; *Samvadi* r; *Sampoorna*; Time 7 a m to 10 a m ;

Aroha- SrGMPdNS"; *Avaroha*- S"Ndp, d(n)P, GMr, r(g)rS;

Chalan- SrrS, 'd'd'NS, SrGMrr, r(g)rS, 'd'd'NS; GMP, GMddP, GMrGMP, MPddNS", S"Ndd(n)P, GMddP, rGMPGMrr(g)rS; MPddNS", dNS"r"S", S"r"G"M"r"(g)"r"S", dNS"r"S"NS"d(n)dP.

Ref: Abhinav Geetanjali Vol. IV by Pt. Ramashreya Jha "Ramrang" and RagaDarshana Vol. IV by Pt. Manikbua Thakurdas.

Please listen to a clip of Raga Shivmat Bhairav sung by Late Pt. Narendra Kanekar, who was a disciple of Pt. Manohar Barve (Gwalior Gharana) , Pt Kanebuwa (Agra Gharana) and Pt. Ratnakar Pai (Jaipur Gharana).

{Poor quality of recording is regretted.}

{Updated 1-1-2016}