

Raga of the Month- April, 2016

YamaniBilawal

Raga YamaniBilawal is a traditional - *Paramparik* Raga. Its GaanSamaya is First Quarter of the day, i.e. between 7 a.m. and 10 a.m. It is therefore, rarely heard. From the name it is clear that it is a Bilawal prakar, the prefix Yamani suggests that it is a combination of Yaman and Bilawal. In Raga YamaniBilawal, Yamananga is observed in the *Uttaranga*. Teevra Madhyama of Yaman is included as PmGMGRG or DPmP, GMRG. Use of phrases, PmGMG or PmGM-G, and resting- *nyasa* on Gandhar in Avaroha, which are characteristic of Ragas Bihag and GoudSarang, is avoided. .

Scale- S,R,G,M,m,P,D,N ; Jati- Shadava-Sampurna/Six notes-Seven notes

Aroha- SRG, P, NDNS"; Avaroha- S" ND, P, mP, GMRG, RS

Chalan- SRS, GMRG, GP, GMRGP, GPDP, PmGMGRG, GRS;
GP, DNS", S"R"S", (N)DP MG, RGP, PMG, MRG, RS 'N'D'N S

Raga Devgiri Bilawal resembles Raga YamaniBilawal. In DevgiriBilawal, a combination of Kalyan and ShuddhaKalyan in Poorvanga and Bilawal in Uttaranga is noticed. Phrases GRS 'D'PG, 'N'DS, 'NRG symbolize Shuddhakalyan and Kalyan and GPMGRGP, NDNS", S", DPMGRGP, DnP, MG signify Bilawalanga.

Please listen to Raga YamaniBilawal sung by Vidushi Kumudini Katdare.

(Updated on 01/04/2016.)