

Raga of the Month- July, 2015

DevGandharJogiyaanga.

Raga DevGandhar of Jogiyaanga is a rare Raga. A composition sung by Pandit Ratnakar Pai, a doyen of Jaipur Gharana, (received from his Guru Pandit Mohanrao Palekar) is the only audio sample received so far. The Raga includes the notes S, r, G, M, P, d and n in its scale. It cannot be classified in any one of the ten Thatas of Hindustani Classical Music. It can however be included under Melakartha No. 14, Vakulabharana of Carnatic Music. (Audio samples of 10 ragas classified under Melakarta Vakulabharana are available on the website- Basantmukhari, Gyankali, KomalBhairav, KoushiBhairav are some of the popular Ragas.)

The basics of Raga DevGandhar of Jogiyaanga can be interpreted as follows:

Scale- SrGMPdn; *Shadava/Sampoorna*, {Time 4 a m to 7 a m; and *Vadi* M, *Samvadi* S; Considered in line with those of Raga Jogiya};

Aroha- SrM, P, dS''; *Avaroha*- S'' dndP, MGrS;

Chalan- S, S 'dS, S 'd'n'd'P, 'M'P'dS; SrM, rMP, rMPdP, MGrS; SrGMP, MPdP, MPdndP, MPdS'', dS''r''S''; S''r''M'', r''M''P'', M''G''r''S''; S'' dndP, MPdP, PdMPGMrS.

Important Phrases- SrMP, MPdS'', SrGMP, dndP, MGrS, dMrS, PdMPGMrS, S'' dP, MrS.

Phrases to be avoided- dnS''

It will be recalled that Raga Jogiya includes Shuddha Nishad and omits Gandhar; whereas, Raga DevGandhar includes Shuddha Rishabh and KomalGandhar is used prominently and Shuddha Gandhar is used sparingly as SRGMPgRS.

Please listen to a Composition in the Raga, presented by Pandit Ratnakar Pai. {Raga Parichaya- Courtesy Prof. Milind Malshe & Pt. B.G.Tilak.}

{Updated 1-7-2015}