

Raga of the Month- September, 2015

SalangSarang/Salang.

Raga SalangSarang is an Aprachalit (Obscure) Raga of recent origin. It is an *Audawa* (pentatonic) Raga having its scale as SRMPN. It resembles Raga Brindavani Sarang. Raga Brindavani Sarang uses two Nishads, Shuddha 'N' in *Aroha* (Ascent) and Komal 'n' in *Avaroha* (Descent). However, Raga SalangSarang uses only Shuddha Nishad in Aroha, as well as, Avaroha. The Raga can also be compared with Raga Madhmad sarang, which uses only Komal Nishad.

Being a Raga of Sarang Family, Rishabh and Nishad are stressed frequently e.g. SRM-R, 'NSR, SRPM-R; SR 'N, MRS 'N, RMPS''N and Madhyam is elongated. Two Ragas from Carnatic Music share the same scale viz. Lavantika of the 23rd Melakarta GouriManohari and Nirmalangi of the 22nd Melakarta Kharaharapriya.

The basics of Raga SalangSarang can be discussed as follows:

Scale- SRMPN ; *Vadi* R, *Samvadi* P; and {Time 10 a m to 1 p m} Considered in line with other Ragas of Sarang Family;

Aroha- S,R, MP, N, S''; *Avaroha*- S'' NP, M, R 'NS;

Chalan- S, 'NS, 'P'NSR, 'NRS, SRMR, SRSMR, 'NSR, 'NRS;

SRMP, RMPN-PMR, RMP, MNPMR, RMP, MPNS'';

S''R''M''R''S'' N, PNS''R''NR''S'', S''NPM, RMPMR, 'NRS.

Please listen to a clip of the Raga, sung by Pandit C R Vyas.

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