

## Raga of the Month- October, 2015

### RajaniKalyan.

Raga RajaniKalyan is a rare, though melodious, Raga belonging to Khamaj thata. Pandit Chinmoy Lahiri introduced this Raga. It shares the same scale as Khamaj Thata – that is, only Nishad komal and all other notes are Shuddha. If a visitor looks up in the Find Scale-congruent Ragas Search Wheel, he will observe that there are 26 Ragas sharing the same scale and audio samples of 16 Ragas are available on the web site, namely, Bilahari, ChhayaSindhura, Dayabati, DurgeshwariTypell, Gawati, Jhijnhoti, KalashreeTypel,Kambhoji, KhammajiBhatiyar, Lajeshree, LajvantiTypell, Maghavaa, NatanarayaniTypel, Rajnak, Sawati and Rajanikalyan.

The basics of Raga RajaniKalyan, as explained in AbhinavRagaManjari, Part III written by PadmaBhushan Acharya S N Ratanjankar can be explained as follows:

Scale- SRGMPDn; *Vadi* R; *Sampoorna* Hepatotonic, Time 7 p m to 10 p m ;

*Aroha*- ‘nSRGMPDn; *Avaroha*- nDPMGRS ‘n;

*Chalan*- SRS, ‘n, SR, R, (G)M, SR, (S)R, S;

SRGM, RM, MP, M, DPM, PPS”, nDPM, S ‘n, (S)RS;

PPS”, S”R”R”S”, nS”R”G”M”, S” n, MPDnS”, nDPM, GM, PDPM, GR, GMP, GM, R, SR, (S)RS.

It will be of interest to visitors that the audio sample of the Raga sung by Vidushi Parveen Sultana resembles Raga Gawati closely. Some phrases, such as, ‘nRM, ‘nSR-S, SRG, SRGM, SGRS, GMDP, PDPM, S”R”S” n, S”R”S”G”M”R”S” and stress on Rishabh, Gandhar and Pancham distinguish it from Raga Gawati. The audio sample of the Raga by Pandit K G Ginde presents closely the structure documented in the book mentioned above.

Please listen to excerpts of both the audios of Pandit K G Ginde and Vidushi Parveen Sultana.

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