

Raga of the Month- November, 2016

Raga Deepavali

In this month we shall study Raga Deepavali. The Raga has been created and composed by Pandit Pannalal Ghosh. The name of the Raga does not give any clue about its association with any other Ragas, but one finds a melodious combination of Ragas Yaman and Lalat

The Scale of the Raga Deepavali consists of SRGMmDN. (Swara Pancham is omitted in the Raga). The prominent phrase of Lalat, GMmM is superimposed on the basic melody structure of Raga Yaman. In the Raga, one finds shades of Raga Shuddha Dhaivat Lalat. Ragas HemLalit and Lalitdhvani are scale-congruent with Raga Deepavali.

Important phrases used in the Raga are NRS, S 'N'D, 'D'NRG-S, 'D'NRGmGRG-S, NRGm-mM-GRG-RS, NRGmMG, mDS'', NR''G''m''G''-R''S'', S'' NDmDmM, GRG-RS

An outline of the Raga is documented in the book Nava-Raga-Nirmiti authored by Dr. Shankar Anant Tenkshe.

So far, only one recording of Pandit Pannalal Ghosh was available. Dr. Ashwini Bhide Deshpande presented the Raga recently and hence, recording of the Raga in vocal form is now available.

Please listen to excerpts of the Raga Deepavali sung by Dr. Ashwini Bhide Deshpande.

(Updated on 01/11/2016.)