

Raga of the Month- December, 2016

Raga SavaniNata

In this month we shall study Raga SavaniNata. One finds this Raga normally in the repertoire of Agra Gharana. In this Raga the phrases of Raga Nata are grafted on Raga Savani to get a melodious Jod-raga SavaniNata. A slightly different conception of the Raga was introduced by Ustad Alladiya Khan and some stalwarts of Atrauli-Jaipur Gharana present the Raga in a novel way.

The Scale of the Raga SavaniNata in Agra Gharana is the Shuddha Scale i.e. SRGMPDN.

Important phrases of Savani used in the Raga are:

PMG-RS'N, 'NSRS 'N, 'N'D'P, 'P'N'PS, GMPS'', S''NR''S'', NS''R''S''N, S''G''R''S'', S'', P, DM, MP, G, RS.

Important phrases of Nata used in the Raga are:

SR, RG, GMG-RS, RGGMMP, RGMP, MPG-RS.

A special *prayoga* involving a leap from M to N as MNDP, phrases MPNDNDP, MDP and a slight use of Teevra Madhyama as DmP is introduced to enhance beauty of the Raga by stalwarts of Atrauli-Jaipur Gharana.

An outline of the Raga is documented in the book Nava-Raga-Nirmiti authored by Dr. Shankar Anant Tenkshe.

Please listen to excerpts of both the versions of the Raga SavaniNata sung by Ustad Khadim Hussain Khan and Pandit Mallikarjun Mansur.

(Updated on 01/12/2016.)