

## Raga of the Month- January, 2011- Mangaltodi.

That Todi has a scale consisting of S,r,g,m,P,d,N notes. Raga Todi is characterized by phrases S,r,r->g, g->r, gr, S; Srgmd, Nd, NdP, mdmgr, grS. Raga Todi is also called Miyaki Todi, which implies that the melodious structure of present-day Todi is of recent origin. In the ancient texts, one finds Melakarta Hanumatodi, of which Bhairavi is the equivalent That in Hindustani Music. We, therefore, find few Ragas with Teevra Madhyam 'm' in Todi Family, such as, Miyaki Todi, Gujar Todi, (Bhoopal Todi- in which 'm' is dormant); as compared to the number of Ragas with Shuddha Madhyam 'M' , such as, Bilaskhani Todi, Bahaduri Todi, LakshmiTodi, MotakiTodi, etc.

The raga MangalTodi, presented here, is a unique combination having both the madhyams, 'M' and 'm'. The prominent madhyama is, of course, Teevra madhyam 'm'; however, there are subtle touches of Shuddha madhyam 'M', in the form of phrases –mdndPMMd and SMMd – which greatly enhance the beauty of the Raga. The raga is presented by Late Pandit Ram Marathe.

### Listen

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