

Ragas of the Month- March, 2011-

Shuddha Malhar(Bilawal Thata), Durga, Jaladhar Kedar.

This month we have a collection of 3 Scale-congruent Ragas and try to understand the different moods of the same through the Audio File attached. It is difficult to put on paper the subtle variations in their melodic structures. A simplistic and brief theoretical comparison of salient features of the three Ragas is given in the table below:

Name of the Raga	Shuddha Malhar (Bilawal Thata)	Durga	Jaladhar Kedar
Aroha	S,RM,P,DS''	SRM,PD,S''	SRM,PDPS''
Avaroha	S'',DP,M,RS	S''DP,M,RS	S'', DPM, (M)R (M)RPM,RSRS
Vadi	M	M	M
Samvadi	S	S	S
Meend(Glissando)	M->R	-	D->M
GraceNote	(M)R, (S'')D	(M)P	-
Nyasa in Aroha	S,M,P	S,M,P,D	S,M,P
Nyasa in Avaroha	P,M,S	P,R,S	P,M,S
Alpatva	-	R	R,D
Bahutva	R,M	P,D	S,M
Sangati-Combination	M-R, R-P	M-R, R-P	P-S
Pakada (Prominent Melodic Phrases)	S,RM,M->R, (M)RP, MPDS''[DP]M, (M)R (M)RPRM,R-S	SR 'D-S, RMPDMRP, MPDMRSR 'D-, 'D-S	SRSM, MMPD->M, [MPDP]M, MRP, PD->M, [MPDP]M, SRS

Excerpts, from Lecture Demonstration Series conducted by Late Pandit K G Ginde, illustrate the distinctions in melodic structures of the three Ragas.

Listen

(Audio- Courtesy Shri Ajay Ginde)

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