

Raga of the Month- August, 2015

ChandraMadhu

Raga ChandraMadhu is a Raga of recent origin. It has a peculiar combination of Teevra Madhyam 'm' and Komal Nishad 'n'. The Raga is pentatonic and its scale consists of the notes Shadja 'S', Komal Gandhar 'g', Teevra madhyam 'm', Pancham 'P' and Komal Nishad 'n'.

The Raga contains a combination of Teevra madhyam 'm' and Komal Nishad 'n', which is not covered in any of the ten Thatas of Hindustani Music. Even in Carnatic Music, the combination is permissible under 4 Melakarthis, since the Raga is pentatonic. "Ragapravaham" has listed Raga namely, Sumaneshranjani, under Melakarta No. 56 Shanmukhpriya, which shares the same scale and Aroha and Avaroha.

The basics of Raga ChandraMadhu can be discussed as follows:

Scale- SgmPn; Audawa/Audawa, {Time 10 p m to 1 a m; and *Vadi* P, *Samvadi* S; Considered in line with those of Raga MadhuKouns which it resembles closely};

Aroha- SgmPnS"; *Avaroha*- S" nP, mgS;

Chalan- S, 'nS, 'P'nSg-'ngS, Sgm, mg, mg-S, SgmP, gMP, gmPn-P, nmPgm-g, mgS, gmPnPmg, gmPnS", PnS"g", m"g"S", PS"n-P, mPnP, mg, mg, 'nS.

Important Phrases- SgmP, Pgm, mPnS", mnP, nmP, S"nP, nPmg, mgS

Please listen to a Composition in the Raga, sung by Ustad Amir Khan.

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