

Raga of the Month- May, 2017

Madhura ,DurgeshwariKouns,ShubhaKouns, SiddhaKouns, Shiveshwar

Raga Madhura (DurgeshwariKouns,ShubhaKouns, SiddhaKouns, Shiveshwar) is a melodious Raga of recent origin. Raga Madhura is introduced in RagaVidnyan Vol. 8 by Pt. Madhusudan Vinayak Patwardhan. The scale of Raga Madhura includes notes S,G,M,d,n. It would be noticed that the Raga differs from Raga MalaKouns by one note, that is, Komal Gandhar –g- in MalaKouns is replaced by Shuddha Gandhar –G- in Raga Madhura. That subtle change makes a great difference in the melody structure of the Raga which can be perceived from the audio attached. The melody structure must have been conceptualized by other stalwarts also, hence the additional names for the same Raga. The **scale** of Raga Madhura can also be viewed as the scale of Raga Charukeshi without Rishabh and Pancham or that of Raga MadhurDhwani (DurgaKhamajThata) with Komal Dhaivat in place of Shuddha Dhaivat; the melody structures of these Ragas are unique and totally independent.

The combination G,M,d,n can be classified under Melakarta No. 14 Vakulabharana or No. 26 Charukesi or No. 32 Ragavardhini. Ragas CharuKouns and ImratKouns from Hindustani Music and Ragas Sallapam, Soorya from Carnatic Music have resemblance with Raga Madhura.

The basic information of Raga Madhura is given below:

Aroha- S G M (n)d (S'')n S'' ; Avaroha- S'' n d M, G, M G S;

Vadi M; Samvadi S; Audawa; Time 1a m to 4 a m;

Please listen to excerpts of Raga Madhura presented by Pandit Vijay Bakshi.

{Updated 1-5-2017}

Note- Raga madhuraKouns was deleted from the text as it contains komal gandhar also apart from Shuddha Gandhar and it becomes identical to Raga MadhKouns.

Comparison with Charukeshi and DurgaKhamajThata – word **scale** was added and fact that their melody structures are unique and independent was added, ref teltalk with Pandit Yashwantbuwa Mahale.

Raga names Siddhakouns (Rajesh Kelkar) and Shiveshwar (Ishwarbhai), both from Baroda; were added.