

Raga of the Month- November, 2017

KailashBhairav, Bhamvar

In this month, we shall study a rare Bhairav Prakar- Raga KailashBhairav, also known as, Bhamvar. The Raga may be considered as a combination of two Melodious Bhairav Prakars, Bairagi Bhairav and AhirBhairav. The scale comprises of notes SrMPDn, which will clarify its basic outline, namely, Shuddha Dhaivat is added to BairagiBhairav or Gandhar is dropped from the scale of Raga AhirBhairav. Alternatively, it may be considered as an interesting combination of Raga Bhairav and Khamaj Thata. The Raga is classified under Melakarta No. 16 Chakravaka and a Carnatic Raga Bhramaravardhani shares the same scale as KailashBhairav. (Ref. Raga Pravaham)

The Raga was documented as Raga Bhamvar in RagaNidhi by Prof. B. Subbarao. The book also states that there is a composition in the raga by Shri Hari Babu Nepali. The recording of Ustads Salamat Ali Khan and Sharafat Ali Khan delineates the melody structure of the Raga clearly. **Aroha-** SrMPDnS"; **Avaroha-** S" nDPMrS; **Vadi and Samvadi-** Some consider as M and S, others consider as r and P;

Please listen to an excerpt of the Raga sung by Ustads Salamat Ali Khan and Sharafat Ali Khan.

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