

## Raga of the Month- December, 2017

### ShivKalyanTypell

In this month, we shall study a rare Kalyan Prakar- Raga ShivKalyanTypell. The suffix Typell is added since a recording of ShivKalyan is available on Internet, which resembles Raga Janasammohini. The Raga, ShivKalyanTypell may be considered as a combination of Raga Yaman and Raga Shivranjani. Its scale comprises of notes SRgGmPDN, which will clarify its basic outline, namely, Komal Gandhar is included in the structure of Raga Yaman. Raga Yaman is in the dominant position and Raga Shivranjani is introduced through phrases, such as, SRgR, SRgS SR 'DS, SRgRSR 'DS intermittently and at the end of an *Avartana*. Strictly speaking, the Raga cannot be classified under any Thata or Melakarta. However it may be classified under Kalyan Thata due to prominence of Kalyananga.

Aroha- SRG, mDNS"; Avaroha- S" NDP, mG, RgR 'DS.

Important phrases- S, 'NRG, mGRG, RgRS 'DS; RgRSRGmDP, mGRgRS, R 'DS; RGmPmG, RgRS; mDN, mDmNDP, RGmDPmGRgRSR 'DS; mDNR"S", mDNS"N, S" NDP, mGRGmPmGRgRS; mDNS", NR"G"R"g"R"S", S" NDNDP, mGRGRgRS, R 'DS.

Please listen to excerpts of the Raga sung by Pandit Rama Marathe.

{Updated 1-12-2017}