

## Raga of the Month- January, 2018

### ShyamKedar

Raga ShyamKedar, as the name suggests, is a Mishra Raga of two melodious Ragas ShyamKalyan and Kedar. It is documented by J D Patki in his book "Aprakashit Ragas" that the raga was introduced by Pandit BhaskarRao Ghodke, of Nasik, a disciple of Krishnarao Shankar Pandit. However the recordings available are presented by Instrumentalists only and no vocal recording is available. Moreover, there is significant divergence in the Raga documented and melody structure of the Raga presented in the audio sample played by Pandit Nikhil Banerjee.

The scale of the Raga consists of notes S R M m P D N. Hence the impact of Raga ShyamKalyan is achieved through phrases- SRmP, mPDP, S'' NDP, mPDP, RmP; (As Gandhar is omitted, the characteristic phrase of ShyamKalyan GMPGMR, S is absent.) Shade of Raga Kedar can be found in the phrases mPDPM, DPM, PM, M->R S, Chhaya of Raga ShuddhaSarang is also observed. Raga Saranga of Melakarta Number 65 MechKalyani resembles Raga ShyamKedar closely when Gandhar is omitted from Saranga.

Aroha- SRS, RmP, mPNS''; Avaroha- S'' NDP, mPDP, M->R, S

Chalan- SRS, SRmP, mPDP, mPM, M->R, S, 'D'P S; SRmP, RmPD mDP, mPNS'', S'' NDP, M->R, S; mPNS'', R''S'', M''->R'', S'', S'' NDP, mPNS'', S'' NDP, mPDPM, M->R, S.

Acknowledgements- Aprakashit Ragas- Vol. II, by J D Patki; Raga Nidhi- Vol. 4 by Prof. B. Subbarao and the articles "On the Variants of Kedar" by Rajan P Parrikar.

Please listen to excerpts of the Raga played on Sitar by Pandit Nikhil Banerjee.

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