

Raga of the Month- February, 2018

Hemangini/ ShuddhaRanjani

Raga Hemangini/ ShuddhaRanjani is an example of a Raga adopted from Carnatic Music. It belongs to Melakarta No. 57- Simhendramadhyama. It is a Sampoorna-Sampoorna Raga and its scale consists of notes S,R,g,m,P,d,N. ; Ragas Simhendramadhyama and MadhuBasant are scale-congruent with Hemangini. Raga MadhuBasant resembles Madhuvanti in Poorvanga and Basant in Uttaranga, hence, has a distinct melody structure. Only few audio samples of Simhendramadhyama and Hemangini are available and as such, they are in a phase of evolution.

Raga Hemangini- Aroha 'NSRg, mP, dNS"; Avaroha- S" NdP, mg, RS;

Vadi R Samvadi P; Time 4 to 7 p m;

Chalan- 'm'd'NS, SRgm, gmP, mgRs.; SRgR, RgmP, mdP, gmPdP, mdNdP, mPdNS", S" NdP, mPdNdP, mgR, gRS; SRgmP, mdP, mPdNdP, gmPNS", S" R" g" R" S", g" R" NdP, mdP, mgR, gR 'NR 'N 'd'P, 'm'P'd'NS.

It will be noticed that the scale of Raga Hemangini resembles some Ragas closely, such as, Todi (has Komal Rishabh r in place of Shuddha Rishabh R in Hemangini), Madhuvanti (has Shuddha Dhaivat D in place of Komal Dhaivat d) and Kirwani (has Shuddha Madhyama M in place of Teevra Madhyama m).

The Raga has been documented by Pandit Manikbuwa Thakurdas in the 3rd volume of his book Raga Darshana.

Please listen to excerpts of the Raga played on Harmonium by Pandit Gourish Yaji.

{Updated 1-2-2018}