

Raga of the Month- May, 2018

Raga SalagBhairavi

Raga SalagBhairavi is a new Raga conceived and introduced by Pandit Dinkar Kaikini. Pandit Dinkar Kaikini was a leading disciple of Acharya S N Ratanjankar. Well known Music critic Late Mohan Nadkarni writes about Pandit Kaikini thus:

“It is rarely that an erudite scholar and teacher is able to retain his performing abilities. And Kaikini happens to belong that rare breed. He has also to his credit an impressive array of self-composed **ragas** like **Guna-Ranjani**, **Bhoopavali** and **Khem-Dhvani**. He has also penned several **Bandishes** (compositions) under the pseudonym “Dina-Rang” and has also set them to traditional as also self-composed melodies.”

Raga SalagBhairavi is based on the scale of BhupalTodi- S r g P d; Nishad is introduced as dnd in a convoluted fashion and Shuddha Madhyama is used sparingly. In SalagBhairavi S and P are considered as a Vadi Samvadi combination; in place of d and g in BhupalTodi. Phrases SrgPd, PgrgrS; highlight the impact of Raga BhupalTodi; Phrases S ‘d’n’dS ,gPd nd S”, Pdnd produce the Bhairavi effect.

Please listen to excerpts of the Raga sung by Pandit Dinkar Kaikini.

Acknowledgements: Book- “NavaRaganirmitichi Tatve” in Marathi written by Dr. Anaya Thatte published by Sanskar Prakashan, Mumbai. Dr. Anaya Thatte has included gist of her Doctoral Thesis on the subject. She has summarized the concept of a Raga, Development of the concept in past few centuries, principles of Formation of Mishra and new Ragas. She has also taken pains to give brief introduction of nearly 120 newly conceived Ragas along with names of the composers of new Ragas and included notations of some Bandishes to illustrate the melody structure of those Ragas.

Updated on 1st May, 2018.