

Raga of the Month- August, 2018

Raga KedarMalhar

In this month, we will study one little known form of Malhar, namely, KedarMalhar. As the name suggests the Raga KedarMalhar is a JodRaga containing fusion of Ragas Kedar and MiyanMalhar. Being a rarely heard Raga, its melody structure has not been well established. Acharya Ratanjankar has documented a Raga with name "SavaniKedar" implying that it is a jodRaga of Kedar with MiyanMihar- the term Savani refers to Rainy Season and not Raga Savani. It has all Shuddha swaras with an addition of Komal Nishad. The other version titled as KedarMalhar by Pandit Vinayakrao Patwardhan in "Raga Vidnyan" volume 7, (and also in the audio sample attached) Both Madhyams and Nishads are used. Theoretical information of the Raga is given below---

Scale-S R G M m P D n N; A mixture of Ragas Kedar and MiyanMalhar'

Vadi- M; Samvadi- S; The jati of the Raga is Shadav ,containing 6 notes only, Gandhar 'G' being used sparingly;

Aroha S R S M, MP, nDNS"; Avaroha- S'' DnP, mPDPM, PDPM, SRS.

Chalan- SMGPM, PMRS, 'n'D'NS, SRS; SM, MP, mPDPM, MP nDNS", S'' DnP, PM SRS; SMGPmPDPM, MPnDNS"; DNS''R''S'', M''R''S'', P''M''R''S'', S''DnP, mPDPM, PM, SRS.

Please listen to the audio clip of the Raga presented by Vidushi Sulochana Brahaspati.

Updated on 1st August,,2018.