

## Raga of the Month- November 2018

### Raga NataVari

The Search Tool on the web site [www.oceanofragas.com](http://www.oceanofragas.com) - “Find Scale-congruent Ragas” provides a very simple, yet effective way, to find Ragas, which share the same notes, or, are scale congruent. When we carry out that exercise for notes of Melakarta no. 26, Charukesi, (Scale S R G M P d n) we get 8 Ragas of which audio samples are available on the web site. The Ragas are AlamBhairav, Charukeshi, CharuKouns, GunaKouns, HaripriyaKanada, Malayalam, NataVari and Vishweshwari. It is interesting to observe how resourceful artists have tried to create ragas having Kounsanga, Kanadaanga, Bhairavaanga, etc. from the same set of notes.

Raga NataVari however stands out distinctly as it presents a mixture of Ragas Nata in Poorwanga and Asavari in Uttaranga, that is, in the lower and upper half of the octave. Although the Raga NataVari shares the same scale with many Ragas as explained above, it is solely developed on the basis of 2 Ragangas Nata and Asavari.

The Raga, NataVari, has been created and composed by Dr. Alka Deo Marulkar. She has delineated the melody structure of the Raga.

Important Phrases- Raga Nata- RG,GM,MP, P GMR-S;

Raga Asavari- R 'n'd-S ,MdP, ddP, MPdS", R" ndP, ndP,

Please listen to a brief introductory audio sample of the Raga NataVari presented by Dr. Alka Deo Marulkar.

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