

Raga of the Month- January 2019

Raga Parameshwari/DeenTodi/KanwalTodi

In this month, we will study Raga Parameshwari/DeenTodi/KanwalTodi introduced in Hindustani Music based on a combination of notes found in Carnatic Music. The Raga cannot be classified under the Ten Thatas of Hindustani Music. It falls under Melakarta no. 10 Natakapriya. Two Ragas AlankaraPriya and BhagyaSabari share the same scale, i.e. S r g M D n; Pancham is omitted. The Raga was introduced by Pandit Ravi Shankar. The melody structure seems to have been conceived by other stalwarts also and we find two other names for the same combination- namely, Deen Todi sung by Begum Parveen Sultana and KanwalTodi sung by Ustads Salamat and Sharafat Ali. The Raga can be considered as a Mixture of Todi anga in Poorvanga; and Bageshree in Uttaranga; or it can also be considered as a combination in which Pancham is omitted from scale of Raga AhiriTodi.

Aroha- Srg, M, DnS"; Avaroha- S" nDM, grg, rS

Vadi- M; Samvadi S; Prominent Phrases- Srg, rgrS- Todianga; MDnDM, MDnS"- Bageshree; Phrase to be avoided to minimize effect of Raga AhirBhairav - S'D'nrS

Antarmarga (Characteristic movement of notes within a particular Raga)- Nyasa swara- S g M; r D *AlanghanBahutwa* in Aroha (abundant use in Aroha); 'n' *Anabhyasa* (limited use)

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2) Abhinava Geetanjali Vol.4- Pandit Ramashreya Jha;

Please listen to the audio clip of the Raga KanwalTodi presented by Ustads Salamat Ali and Sharafat Ali which is attached.

Updated on 1st January,2019.