

Raga of the Month- March 2019

Raga Kanakangi

In this month, we will study Raga Kanakangi a Raga adopted from Carnatic Music Melakartha No.1 - Kanakangi. The Melakartha Kanakangi has the notes- Shadja, Komal Rishabha, ShuddhaRishabha (termed as *Shuddha Gandhara* in Carnatic system), Shuddha Madhyama, Panchama, Komal Dhaivat and Shuddha Dhaivat (termed as *Shuddha Nishadha* in Carnatic System). It will be noted that Gandhara and Nishada of Uttara Hindustani System are altogether omitted. Ustad Bahauddin Dagar has provided an audio sample of the Raga. It would be noted that Shuddha swaras Rishabha and Dhaivat (R and D) are included in Aroha and komal swaras (r and d) are included in Avaroha in line with the normal practice followed in Uttar Hindustani System. Shade of Raga Durga is evident in Aroha. Occasional use of Both Rishabhas and Dhaivats in succession is also observed.

Scale of Raga Kanakangi- S r R M P d and D, Gaansamaya- Evening 7 to 10 p.m.
Chalan- S, 'DS, 'DrS, 'd'M'P'D-'DS, 'D-'DS, R-R rS, rS 'DrS; SRM, Mr-rS, SRM-M P, dMP, MP, Mr-rS, M-R-r>S; SRM-MP, r-rS, RMP, P->R, R-r-S 'D r S, SRMP, MPD, DMP, MPDS", DS" R"r"r"S, D MPdP d-dP, MPdPM, Mr-rS, D-d-dPM, Mr-rS, 'DS'Dr-rS.

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Please listen to an audio clip of Raga Kanakangi played on RudraVeena by Ustad Bahauddin Dagar.

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