

Raga of the Month- April 2019

Raga Andolika

In this month, we will study Raga Andolika a Raga adopted from Carnatic Music. In Carnatic Music the Raga is known by the name Andholika. The Raga contains notes S R M P D and n; *Gandhar* is omitted. There are 4 variants of the Raga Andholika in Carnatic Music of which Aroha and Avaroha of one type matches with Raga Andolika introduced in Hindustani Music. In Aroha Dhaivat is omitted and in Avaroha Pancham is omitted.

With this characteristic, the Raga Andolika has Aroha of Raga MadhmadSarang and Avaroha of Raga GorakhKalyan. Therefore phrases of Ragas MadhmadSarang and GorakhKalyan are prominently observed in the Raga. Raga Narayani also shares the same scale.

Scale SRMPDn Thata Khamaj; Melakarta No. 28 Harikambhoji;
Aroha SRMPnS"; Avaroha S" nDMR 'nS;

Chalan- S 'n'D'M, 'M'P'nS, 'nS, R 'nS, 'nSRM, MR'nS 'nRS; SRMPnDMR, MR'nS;
'nSR, SRM, RMP, nDMR, MPnDMR, MR'nS; MPnnS", MPnPS", MPnS"R",
S"R"M", M"n"D"M"R", M"R"nS", nDMR, RMPnDMR, MR'nS.

Similar Ragas Narayani, MadhmadSarang, GorakhKalyan; Carnatic Raga Andholika

Acknowledgements- Books RagaVidnyanVol. 8 (Pandit Vinayakrao Patwardhan)
and RagaPravaham (Dr. M.N. Dhandapani and D. Pattammal.

Please listen to an audio clip of Raga Andolika played on Bansuri by Pandit Pannalal Ghosh.

Updated 02.04.2019.