

Raga of the Month- May 2019

Raga PanchamvarjitBasantTypellKomalDhaivat

In this month, we will study Raga PanchamvarjitBasant(TypellKomalDhaivat). As the name suggests the Raga is developed on the platform of Raga Basant, (using only Teevra Madhyam) and Pancham is omitted. The Raga is conceived and delineated by Pandit A K alias Rajabhau Kogje*. Brief information of the Raga is given below-

Scale- SrGmdN; Thata Poorvi; Melakarta- Kamavardhini; Time 1 to 4 a m;
Aroha- SG,md,r'',S''; Avaroha- r''Nd, mdmG, mGrS; Jati: Audava- Shadava;
Pakad- mdr''S, r''NdmdmG;

Chalan- S'', NdmdmG, mGrS, SGmG, mGrS, SGmd, mdNd, mdmG, mdr''S'',
mGmdS'', mdr''S'', Ndr''Nd, Nr''G''r''S'', S'' dNr''Nd, dNr''m''G''r''S'', mdr''S'',
NdmdmG, mGrS.

Although the Raga PanchamvarjitBasantTypellKomalDhaivat is presented as a variant of Raga Basant, with omission of Pancham and Shuddha Madhyam, it lacks several distinctive features of Basant, namely, serene mood, and phrases like SM, M, mMG, S''NdP, S''r''NdP.

Raga DinkiPooria is scale-congruent with it. Raga Dinki Pooria is Poorvanga-Pradhan Raga; whereas, Raga PanchamvarjitBasantTypellKomalDhaivat is Uttaranga-Pradhan.

A variant of Raga Basant using Shuddha Dhaivat and both Madhyams - ShuddhaBasant, is also known as, PanchamvarjitBasant or HaveliBasant, and is listed separately.

Please listen to an audio clip of Raga PanchamvarjitBasantTypellKomalDhaivat sung by Pandit A K alias Rajabhau Kogje.

Acknowledgements- Audio courtesy- Youtube/ Saregama.

*Life Sketch: airddfamly.blogspot; author Shri. Chandramani Besekar.

- **Pt. ANANT KESHAO ALIAS RAJABHAU KOGJE** was born on 25th FEBRUARY 1926. He was from a family devoted to music. He received advanced training in classical music from Pt.Vinayakrao Patwardhan. He also learnt Banarasi Thumri and other forms of semi-classical Music from legendary singer Rasoolanbai.
- He worked from 1947 to 1949 in AIR, Nagpur as a composer and programme producer. Later he joined Morris College, Nagpur as a Lecturer in classical music. He was a Top grade Artist and his various concerts were broadcast in National Programmes and Radio Sangeet Sammelan. He was felicitated by the Governor Dr.Pattabhi Sitaramayya at Nagpur. HMV released 4 cassettes of his music. He had participated in many prestigious Conferences.
- Rajabhau was gifted with utterly tuneful, focused, melodious and powerful voice. He was a rare performer who could lucidly explain what he sang. He was equally fluent in khayal , thumri, tappa & bhajan, He was Guru of many distinguished disciples. He also created some other Ragas namely, Guntodi, Komal DhaivatDurga and Chandrabahar. He passed away on 26th April, 1993 in Nagpur.

REVISION 1- (17-5-2019) Acknowledgement-Pandit Yashwant Mahale.

ORIGINAL VERSION In this month, we will study Raga PanchamvarjitBasant. As the name suggests the Raga is developed on the platform of Raga Basant, (using only Teevra Madhyam) and Pancham is omitted. The Raga is conceived and delineated by Pandit A K alias Rajabhau Kogje*. Brief information of the Raga is given below-

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Chalan- S", NdmdmG, mGrS, SGmG, mGrS, SGmd, mdNd, mdmG, mdr"S", mGmdS", mdr"S", Ndr"Nd, Nr"G"r"S", S" dNr"Nd, dNr"m"G"r"S", mdr"S", NdmdmG, mGrS.

Raga DinkiPooria is scale-congruent with it. Raga Dinki Pooria is Poorvanga-Pradhan Raga; whereas, Raga PanchamvarjitBasant is Uttaranga-Pradhan.

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