

Raga of the month April, 2020

Kumudvati

Raga Kumudvati is a Raga created and delineated by Acharya S N Ratanjankar. The concept has been documented in the book *AbhinavGeetManjari* (Part 3). From the explanation given in the book, we note that the Raga contains the notes of Raga Durga; however, teevra madhyam "m" is used in Aroha. That change, through Phrases RmPDMRP, PmPD->M->R, SRmP, mPS", SRmPDmPDS", S" PPMR, create an impression of Raga Kamod. Therefore, the Raga, since it appears like Kamod, कामोदनुमा or कामोदवत्, is named as Kumudvati. In this melody structure, while retaining the principal anga of Gandharvarjit Kamod, chhaya of Shuddha Malhar is also observed at some places.

The Raga is classified under Kalyan Thata. The melodic outline of the Raga is quoted from the book as follows:

Notes used- SRMmPD ; **Vadi**- S; **Samvadi**- P; **Gaansamaya**-1st **prahar** of night- 7 to10 pm; **Aroha**- S,R,mP,D, S"; **Avaroha**- S", D.PmP, M->R,S.

Brief Swaravistar*: 1.S->'DS, Rm, P, M->R, S, 'DS,Rm,PMR, mP,M->R,S;
2. S,M->RS, S, R->'D ->'P, 'm'PS, mP, 'DRS, 'm'P, 'DR,S->'D'P, 'm'P, 'D, S;
SRmP, RmPD, M->R, P, M->R,S; 3. SRS,mP, M->R,S, 'DS, Rm, P, mPD, M->R,S, Rm,P,
DS"->DP, mP, RmPD, mPD, M->R, mP, M->RS; 4. SR, mP, mPD, M->R, mP, DS", DP,
mPD, M->R, RmPD, mPDS", DP, mPD, MR, RmPD, mPDR"S", DP, mPDS", mPDP,
RmPD, mPDMR, P, MR,S; 5. SRmP, RmP, DS"->DP, RmPD, mPDS"->DP,
mPDR"S"DP, mPDS", mPDP, mPD, M->R,RmPD, mPDS", mPDP, RmPD, mPDMR,
P,M->RS.

Antara- 6. PPS", S"R", S", DS", M"R", S", R"S"->DP, DS", R"m"P", M"->R", S",
mPDR", S"DP, mPD, P, RmPD, mPDS", PD, P, mPDP, M->R, mP, M->R, S;
7. S",DS",mPDS", RmPD->M->R, mPDS", S"R", m"P", M"->R", S"mPDP, DR", S"->D-
>P, mP, S"->DP, M->R, RmPDS"->DP, M->R, RmPD, M->R,SR->'D'P, 'm'P, S.

Brief Taanchalan*: 8. SRmPMRS, RS'D'P 'm'P'DS, 'DSRmRmPDmPDMRS, 'DSRm
RmPD mPDS"DP mPDmP RmPDS"S"DP MMRS;

9. MMRS DPmPMMRS, mPDS" mPDPMMRS, 'DSRmPD mPDR"S"DP, mPDS"
M"M"R"S"DPmP, RmPDmPDS"R"m"P"m"P", M"M"R"S"DPP RmPD S"S"DPMMRS.

* स्वर विस्तार और तानोका क्रम (भातखंडे स्वरलिपीमे)किताबसे उद्धृत किया है ।

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Please listen to two bandishes composed by Acharya S N Ratanjankar in the Raga sung by Pandit K G Ginde.

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स्वर - विस्तार

१. सा, क्षसा, रेम, प, मरे, सा, क्षसा, रेम, प, मपध, मरे, मप, मरे, सा।
२. सा, मरे, सा, रे, ध, प्र, मप, सा, मप, धरे, सा, ध, प्र, मप, ध, सा, रेम, प, रेमपध, मरे, प, मरे, सा।
३. सा, रेसा, मप, मरे, सा, क्षसा, रेम, प, मपध, मरे, सा, रेम, प, धसा, ध, प, मप, रेमपध, मपध, मरे, मप, मरे, सा।
४. सारे, मप, मपध, मरे, मप, धसा, ध, प, मपध, मरे, रेमपध, मपधसा, ध, प, मपध, मरे, रेमपध, मपधरे, सा, धप, मपधसा, (प), रेमपध, मपध, मरे, प, मरे, सा।
५. सारे मप, रेमप, धसा, धप, रेमपध, मपधसा, धप, मपधरे, सां धप, मपधसां (प), मपध, मरे, रेमपध, मपधसां (प), रेमपध, मपध, मरे, प, मरे, सा।
६. अंतराः पप, सां, सांरे, सां, धसां, मरे, सां, रेसां, धप, धसां, रेमपं, मरे, सां, मपधरे, सां ध, प, म, पध, प, रेमपध, मपधसां, पध, प, प(प), मरे, मप, मरे, सा।
७. सां, धसां, मपधसां, रेमपध, मरे, मपधसां, सारे, मपं, मरे, सां, मपधमप, धरे, सां, धप, मप, सां (प), मरे, रेमपधसां, धप, मरे, रेमपध, मरे, सा, रे, ध, प्र, मप, सा।
८. तानेः सारे मपमरेसा, रेसाधप मपधसा, धसारेम रेमपध मपधमरेसा, धसारेम रेमपध मपधसां धप मपधमप रेमपध सांसां धप ममरेसा।
९. ममरेसा, धप मपममरेसा, मपधसां मपधमपममरेसा, धसारे मपध मपधरे सां धप, मपधसां ममरेसां धपमप, रेमपध मपधसां रेमपंमपं, ममरेसां सां धपप रेमपध सांसां धपममरेसा।