

Raga of the month June 2020

Raga Durgeshwari

Raga Durgeshwari is a raga of recent origin. The Raga is created and delineated by Late Pandit Govindprasad Jaipurwale* leading exponent of KunwarShyam Tradition. The concept of the Raga is derived from a mixture of 3 Ragas; Durga (Khamaj Thata), Bhavani and Rageshri. Other popular Ragas Hemant and Swanandi share the same scale, however, Raga Durgeshwari stands apart from them melodically. There is another Raga by the same name introduced by Ustad Ali Akber Khan, but it has a different melody structure and is listed separately on the web site.

The theoretical information of the Raga is given below.

Thata- Khamaj; **Jati-** Audav- VakraSampurna; **Vadi-** M; **Samvadi-** S;
Aroha- SGMDNS"; **Avaroha-** S" ND, S"P, MDGMR 'DRS; **Ganasamaya-** 10 p m to 1 a. m. Pakad- SGMDNDGMR 'DRS

Please listen to Raga Durgeshwari sung by Late Pandit Govindprasad Jaipurwale.

* Pandit Govindprasad Jaipurwale was the eldest son of Guni Gandharva Pandit Lakshmanprasad Jaipurwale, the well-known exponent of Kunwar Shyam tradition. The progenitor of this lyrical and layakari-laden gayaki was Goswami Lalji Maharaj ('Kunwar Shyam'), a recluse who sang only within the precincts of Delhi's Radha Govind temple. Pandit GovindPrasad was born in 1944; however he died prematurely at the age of 44 years in 1988. Apart from Khyal, Pandit Govindprasad was quite proficient in lighter forms of music, such as, Tappa, Thumri, Ghazal, etc.

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