

RAga of the month September, 2020

RAga Shuddha Rishabh AsAvari and Jounpuri

RAga KomalRishabh AsAvari is popular among DhrupadiyAs and RAga ShuddhaRishabhAsAvari evolved when *khyaI gAyaki* came into existence (c. beginning of 18th century- SadArang-AdArang's period). *KhayAliyAs* observed that it was difficult to sing fast *tAns* using *komal rishabh*, so, they introduced *Shuddha Rishabh* in place of *Komal Rishabh*. Raga ShuddhaRishabhAsAvari employs notes SRMPdS" with *komal*(flat) *dhaivat* in Ascent (*Aroha*), and S"ndPMgRS with *komal*(flat) g, d and n in Descent (*Avaroha*). Notes of ShuddhaRishabhAsavari and Jounpuri are congruent with MelakartA no. 20 Natabhairavi of CarnAtic music. Both the RAgs are performed usually in the first half of morning. The melodic outline of the 2 RAgs differs at few points- especially in *swara-uchchAran* and *lagAv* (Utterance and pronunciation of notes). The attached audio file illustrates the practical aspect of presentation.

The audio file comprises excerpts of the following -

RAga AsAvari and rAga Jounpuri – Part of Lecture Demo presentation by Pandit K G Ginde.

References- Kramik Pustak MAlika- vol. II and III- Pandit V N BhAtkhande; " AsAvari and Associates " - an article by RAjan Parrikar.

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