

Raga of the month October 2020

Raga JogBahar

Raga JogBahar is a raga of recent origin. The Raga is created and delineated by Late GuniGandharva Pandit Laxmanprasad Jaipurwale* leading exponent of KunvarShyam Tradition. The concept of the Raga is derived from a mixture of 2 Ragas; Jog and Bahar. Raga Jog has a serious temperament, whereas Raga Bahar, of buoyant mood, is associated with *Basant Ritu* (Spring).

Please listen to 3 clips of the Raga sung by Pandit Prabhakar Karekar, Late Pandit Laxmanprasad Jaipurwale* and a Tarana sung by Late Pandit Govindprasad Jaipurwale.

* Lakshmanprasad was born on 15th January 1915 at Dhrangadhra (Gujrat). His father Pandit Baldev Prasad was court musician in the courts of Maharaj of Indore and Jaipur. Lakshmanprasad was a gifted child artist. He was initiated in to the realms of traditional classical music by his father. Subsequently, Lakshmanprasad had his advanced rigorous formal training under the tutelage of Goswami Guttu- Gopal of (Kunwar Shyam) Gusaien Gharana.

By about 1950, Pandit Lakshmanprasad had emerged as a unique combination of rare musical repertoire and literary genius. It was in 1956 that Pandit Lakshmanprasad Jaipurwale was invited to sing during the Har- Vallabh Music Conference in Jalandhar. He had chosen Raga Jog-Bahar. Singing leisurely, he began to expound beautifully every note of the raga, one by one in a melodious and pleasing manner. All who were present there were enthralled by Panditji's performance. The authorities then conferred upon him the title "**Guni Gandharva**" in appreciation and recognition of his divine way of presentation of heavenly music with devout honesty and sincerity. Panditji was famous for his simple but effective Bandishes, which bring out the full contents of the raga and the meaning lyrics. Pandit Lakshman Prasad Jaipurwale lived a simple life.

Pandit Laxmanprasad's elder son, GovindPrasad was born in 1944; however he died prematurely at the age of 44 years in 1988. Pandit Govindprasad was quite proficient in Khyal gayaki, as well as, lighter forms of music, such as, Tappa, Thumri, Ghazal, etc.

Pandit Lakshmanprasad Jaipurwale passed away on 16th December 1977. A book titled "Sangeet Gyan Prakash" containing his rare compositions is published by his illustrious son Pandit Girdhar Parasad Jaipurwale. The book is the joint effort of the editors, Pt. Girdhar Prasad Jaipurwale, and Senior disciples Pandit Murli Manohar Shukla "Manhar" and Dr. A. V. Shenoy (Senior Disciples)

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